

Prelude in A Minor

Matteo Carcassi
(1792-1853)

From Méthode complète pour la guitare, Op.59

0 2 1 3 2 1 0 3 0 2 1 4

f
p i m i m i p i

3 2 1 2 3 3 1 2 1 4

p i m i a i m i

5 2 1 3 2 1 2 1 2 1 0

7 2 1 0 1 4 0 2 1

dim.

Comments

Measure 2 - The use of the 3rd finger helps to avoid a finger jump of the 2nd finger to the E of the third beat.