

# Leccion No.1

Antonio Cano  
(1811-1897)

*From Método de Guitarra*

The musical score is written in 2/4 time and consists of 16 measures. The melody is primarily composed of eighth notes, often beamed in pairs. Fingerings are indicated by numbers 0, 1, 2, 4 above the notes. The lyrics 'p i m i' are placed below the notes in measures 1, 2, 3, and 4. The score is divided into four systems of four measures each. Measure 5 begins with a treble clef and a key signature of one sharp (F#). Measure 8 is marked with a double bar line and repeat dots. Measure 13 is also marked with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots in measure 16. The bass line consists of sustained notes, often with a tremolo effect in measures 5, 13, and 16.

## Comments

Watch the video lesson for this work at the sheet music page for ideas on fingering concepts and musicality.

I've notated measure 8 and 16 as two voices for rhythmic clarity.

I've omitted the somewhat confusingly placed dynamic markings which are all *piano*. See the video lesson for context on dynamic shaping and phrasing.