

Selling's Round

Anonymous
TCD MS 408/2

8

a m i a m i
m p m p

II.

5

9

Comments

Watch the video lesson for this work for extra musical ideas, context, and right hand fingering concepts. Find the video at the sheet music page for this work at thisisclassicalguitar.com

I would recommend playing this work after completing my Classical Guitar Method Volume 2.

Originally for lute. This work comes from a book that was bound with the William Ballet Lute Book. Source: Trinity College, Dublin MS 408/2.

The right hand fingering here is only a suggestion, mainly i-m alternation with repeated fingers on the chords is acceptable in this texture. In general, alternate fingers for melodic passages while playing the chords as needed.